

## Documentary Funding/Grant Applications Information

**Bertha Britdoc Journalism Fund- Britdoc**= fighting for Social Justice without compromise.

**Funding** from development through to production, providing safety and security support and legal advice if needed and giving impact support to existing grantees where applicable. We will also be providing financial support for impact campaigns, if appropriate, to existing grantees of the fund, as well as advice and mentorship on strategic planning.

Website: <https://britdoc.org/bertha-journalism/>

- **Recoupable** Grants from **£5000 to £50,000 are available**
- Looking for films that bring attention to unreported issues and cameras to unseen areas
- Interested in **Filmmakers with Journalistic background** or **interested/willing to collaborate with Journalists**

### **Application Process:**

- **Section 1: Must be documentary and must meet documentary criteria**
- **Section 2: project description (11 questions)**
- **Section 3: Key Creatives & Personnel**
- **Section 4: Fundraising Strategy and grant impact**
- **Section 5: Audience and Distribution**

<b>We can Support:</b>	<b>We Don't Fund:</b>	<b>To bear in Mind:</b>
<ul style="list-style-type: none"><li>• In depth research &amp; development</li></ul>	<ul style="list-style-type: none"><li>• Productions intended solely for television broadcast</li></ul>	<ul style="list-style-type: none"><li>• This is a rolling fund</li></ul>
<ul style="list-style-type: none"><li>• Production funding for longitudinal investigation</li></ul>	<ul style="list-style-type: none"><li>• Profiles</li></ul>	<ul style="list-style-type: none"><li>• Mainly support feature length documentary films 65mins + in length</li></ul>
<ul style="list-style-type: none"><li>• Editorial support for long form documentary structure</li></ul>	<ul style="list-style-type: none"><li>• News</li></ul>	<ul style="list-style-type: none"><li>• Although focused on feature films- open to evaluating projects based on what format tell story effectively</li></ul>
<ul style="list-style-type: none"><li>• Safety &amp; Security Training</li></ul>	<ul style="list-style-type: none"><li>• Current affairs</li></ul>	<ul style="list-style-type: none"><li>• Aim to get back to applicants within 8 weeks</li></ul>

<ul style="list-style-type: none"> <li>• Legal advice during production and post -production</li> </ul>	<ul style="list-style-type: none"> <li>• Fiction films</li> </ul>	<ul style="list-style-type: none"> <li>• Unlikely to fully fund a film so it must have international co-financing potential</li> </ul>
<ul style="list-style-type: none"> <li>• Legal advice for complex E&amp;O policies</li> </ul>	<ul style="list-style-type: none"> <li>• Formats</li> </ul>	<ul style="list-style-type: none"> <li>• We don't fund retrospective activity or post-production costs</li> </ul>

**Pare Lorentz Documentary Fund (2017)**- supports full-length documentary films that reflect the spirit and nature of Pare Lorentz's work, exhibiting objective research, artful storytelling, strong visual style, high production values, artistic writing, and outstanding music composition, as well as skillful direction, camerawork and editing

**Eligible projects** will be in production, having completed the bulk of research and development but still having substantial production or post-production related work and expenses remaining. Grant funds may be used for production and post-production related expenses incurred during the period of support.

**Expenses** may include line items such as principal photography, travel, equipment purchase or rental, insurance, rights and clearances, editing and filmmaker salaries. The fund does not support expenses related to fundraising, distribution, publicity, marketing or outreach

**Website:** <http://www.documentary.org/pare-lorentz-doc-fund/application-guidelines>

- **Totalling grants of:** \$195k – broken down to 12 projects
  - Funds range from- \$15k-\$25k
- **Period of Support:** grant period= one year from the date of the grant award. Grant funds will be used to advance or reimburse production and post production related expenses incurred during that period
- **NOTIFIED WITHIN 8 WEEKS**

**What you will need to apply:**

- Once you click on the application, you will be asked to register with Submittable, which involves entering contact information and choosing a username and password.

- Fill out our brief online application. You can save it and return to it as often as needed until you are ready to submit.
- A **narrative proposal, line item budget** and **statement of interest**. See our Proposal checklist below for details.
- A link to a streaming version of your **visual work sample** for the current project you are applying with.

### Evaluation Criteria

Both IDA staff and a committee of distinguished filmmakers will review applications and accompanying materials. Some of the questions that staff and review committee members will use in evaluating applicants include:

- Does the project, as presented, meet the grant goals and eligibility requirements?
- Does the project tell a compelling story and address a pressing issue in the United States?
- Does the project exemplify the spirit and nature of Pare Lorentz's work?
- Does the project take an innovative approach to the subject matter? Has the story been told before and if so, does this project's approach bring something new to the story?
- Does the Project Director have the access necessary to tell the story in a compelling way?
- What is the quality of the work sample provided? Does it have a strong visual style and does it reflect the spirit and nature of Pare Lorentz's films, such as exhibiting high production values, artistic writing, outstanding music composition and skillful direction, camerawork and editing?
- Is the narrative well written and does it give a clear picture of the film's story and themes?
- Does the application articulate the film's connection to the grant and its stated objectives?
- Are the Project Director and production team assembled experienced and capable of completing the project as described?
- Does the proposal identify an audience and a realistic plan for reaching and engaging that audience? Does the project have a realistic strategic plan for raising the remaining budget and a

reasonable chance of securing public distribution in theatrical release, broadcast or cable television, or educational/ancillary distribution (to schools, museums, or other institutions)?

- Is the budget thorough and realistic? Are line items in the budget within industry norms and standards?

**Fund for Documentary Film Outreach and Engagement** – grants support to outreach and engagement for social issue documentary film projects.

Website: <http://www.thefledglingfund.org/documentary-fund/>

Online Submission at any time, include description of project, its social change goals and your plans moving the project forward. (Typically film projects have at least rough cut), **Notified within 3 months.**

**Grants (typically) Range:** \$10k- \$25k

- We Support audience engagement planning and implementation. Support for planning is for building the strategy for outreach and engagement and can be used before a project is complete to prepare for its launch. Grants **NOT** available to support production or post-production.

**What is considered:**

- **The Story:** looking for compelling, authentic, important and timely stories that are character driven and/or add a new perspective or new information to a critical social issue.
- **Stage of Project:** Before committing to funds, there needs to be an understanding to how the story develops and whether it can carry the project's outreach and engagement goals. Typically, film projects have at least a rough cut that can be reviewed. All projects should have a clear timeline for completion.
- **Issue Area:** Seek stories around a range of issue, but give priority to projects that seek to improve conditions for the most vulnerable.
- **Proposal Strength:** look for projects that are dedicated to social change.

**WIF (Women in Film) LA: There is a fee for applications!**

The Women In Film Finishing Fund supports films by and/or about women with cash grants and in-kind services. To qualify, the film must be at the rough cut stage at the time of submission.

**TO QUALIFY FOR THE WIF FILM FINISHING FUND**

- Project must credit a writer and/or director who identifies as a woman, or include a protagonist who identifies as a woman.

- Project must be a narrative, documentary, or experimental feature or short film.
- Film must be at the rough cut stage at the time of submission, with 90% of principal photography complete
- The four Stella Artois \$25,000 grants must have a message of social change with particular consideration given to films with a water theme.
- International submissions are accepted and encouraged.
- Non-English language submissions must have English subtitles.
- Student films are not accepted.
- Film must not play in public theaters (including film festivals), air on television, or stream publicly online prior to the announcement of grant winners.

### **Video Guidelines**

In Order for your film to qualify, it must be at the rough cut stage, with 90% of principal principal photography complete.

This means your film should be shot and edited to the extent that judges can clearly see the shape that the story is going to take long.

### **Document Guidelines**

All Submitting must upload the following items as PDFS

- A line-item budget for the Film
- A finance Plan, including financing to date and financing to date and financing needed to complete the film
- Bios of key crew members
- A signed and initialed filmmakers warranty

### **Ford Foundation:**

JustFilms accepts letters of inquiry for grants year round, averaging between 800 and 1,000 inquiries. Our funds are limited, and we are able to support only a small percentage of these projects through direct grants. JustFilms strongly advises that you use the priorities and guiding application questions below to determine whether your project might be competitive in this process. Please note that JustFilms also makes partnership grants, which are allocated as JustFilms partners described here. We invite you to explore whether your project might be better suited for support through one of these partners.

All projects submitted for JustFilms grants will be judged on the basis of

- Artistic excellence
- Contemporary relevance

- Potential for strategic impact
- Alignment with Ford priorities
- Potential to transform stereotypes, beliefs, and value systems
- Creativity and innovation in form
- Focus on vulnerable population

### **To Apply for a grant:**

Please note that we have very limited staffing and therefore regret that we cannot respond to each applicant directly. We do not have the capacity to respond individually to phone calls or emails asking about the status of your application.

Upon review of your materials by Ford staff, you may receive an invitation for a full proposal. If you do not hear from JustFilms within 30 business days of submitting your application, your project has not advanced in consideration. If you are contacted for further information, the entire review and decision process may take between 30 and 50 business days, given a number of variables specific to each grant.

### **Questions to guide your letter of inquiry:**

- How does your project align with the foundation's social justice mission and thematic areas of work? Include specific examples.
- If your proposal is for film or new media content: Is your project independently produced, and does the final editorial control lie with the filmmaker or project team (i.e., not commissioned work for hire, commercially contracted, or otherwise compromised in terms of editorial independence)?
- Is your project designed to question or reframe mainstream discourse or stereotypes around your subject? Please describe how your project might transform existing beliefs and values.
- Is your project designed to aesthetically expand or experiment with film or new media storytelling genres? If so, how?

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- Creativity and innovation in form
- Focus on vulnerable population

## **Women's Arts**

### **Cinereach Grants**

Large granting program for emerging and established filmmakers. Grants range from \$5,000 – \$50,000 for feature and documentary films in all stages of production. Sign up to receive their newsletter (on website) to be informed of upcoming deadlines.

Cinereach also offers The Reach Film Fellowship, which is currently being re-designed; check the website for details.

Cinereach Grants  
c/o Cinereach  
126 Fifth Ave., 5th Floor  
New York, NY 10011  
Phone: (212) 727-3224  
Email: [grants@cinereach.org](mailto:grants@cinereach.org)  
Website: [www.cinereach.org/grants/](http://www.cinereach.org/grants/)

### **Independent Television Service (ITVS)**

ITVS seeks proposals for public TV programs that take creative risks, serve underrepresented audiences and express points of view seldom seen on commercial or public TV. Applicants must be independent producers with previous film or TV production experience in a principal role. Students are not eligible.

**Open Call** provides finishing funds for single non-fiction public television programs on any subject, from any viewpoint. Projects must have begun production as evidenced by a work-in-progress video.

**International Initiative** provides production funds for single documentaries that bring international perspectives, ideas, stories and people to television and other media platforms. Please read our new submissions guidelines carefully. We no longer have a submission deadline but consider projects on a rolling basis. You may submit a project inquiry at any time.

**The Diversity Development Fund** provides up to \$15,000 in research and development funding to producers of color to develop single documentary programs for public television. Producers must be U.S. citizens or legal residents.

### **LOCAL INDEPENDENTS COLLABORATING WITH STATIONS**

**(LINCS)** provides matching funds (up to \$100,000) to partnerships between public television stations and independent producers. LINCS funds single non-fiction public television programs and demonstration projects that include both

ITLINCS proposals are accepted on an ongoing basis. Producers must be U.S. citizens or legal residents.

**Series and Special Projects** — ITVS accept proposals on an ongoing basis for commissioned documentary projects that fall outside of the parameters of the standing initiatives (DDF, LINCS, OPEN CALL).

Independent Television Service  
651 Brannan Street, Suite 410  
San Francisco, CA 94107  
Phone: (415) 356-8383  
Fax: (415) 356-8391  
Email: [itvs@itvs.org](mailto:itvs@itvs.org)  
Website: [www.itvs.org/funding/](http://www.itvs.org/funding/)

### **ITVS: open Call**

#### **Overview**

We're looking for exceptional storytelling that's in line with our mission: stories that take risks, tackle important issues, and are seldom seen in public media. We know how hard you've worked on your project, and we'll partner with you to help you finish it, then distribute it on public television.

As part of your application, you'll submit a work in progress video from your production. For pre-production projects, See Diversity Develop Fund or Digital Open Call. On average, Open Call applicants spend 1-2 weeks completing their applications.

One to three percent of Open Call applicants receive funding. Amounts average between \$150,000 and \$350,000.

Open Call is not a grant. ITVS provides a co-production investment in your project.

### **Gucci Tribeca Documentary Fund: Rules and Regulations**

#### **OVERVIEW**

As mainstream media moves away from in-depth coverage of domestic and global social issues, documentaries have become an important and much needed tool to draw attention to these contemporary international conflicts. At the same time, the craft of the documentary is expanding in exciting directions, merging diverse points of view with new technologies and responding to the immediacy of the Internet. Finally, it is growing ever more



imperative for many films to carry their reach beyond the screen and into concrete action through strategically planned and thoughtfully executed impact campaigns.

## **FILMS**

The Gucci Tribeca Documentary Fund with support from AOL Charitable Foundation will provide funding to 6-10 feature-length documentaries that highlight and humanize issues of social importance from around the world. Funded films will be driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach. More than half of the fund will support projects about women and under-served youth around the globe, and illuminate the ways they are working to improve their communities, their futures, and the world.

In addition to funding production and post-production of select projects, AOL Charitable Foundation will support the impact distribution and strategy campaigns of one or more films, ensuring those projects achieve maximum reach and results.

Eligible films for the Gucci Tribeca Documentary Fund with support from AOL Charitable Foundation challenge the status quo not just as it pertains to subject matter, but also in form. Films should also be able to exist on multiple distribution platforms and resonate with a wide audience. We are seeking feature-length documentaries that are in advanced development, production or post-production with the intended premiere exhibition date after June 2017.

## **FUNDING**

In 2017 the Tribeca Film Institute, through its Gucci Tribeca Documentary Fund with support from AOL Charitable Foundation, will offer grants ranging from \$10,000 - \$25,000. Fund recipients will be announced by June 2017. One or more films will receive up to \$20,000 to support the planning and execution of an impact distribution strategy/campaign.

In addition, each grantee will receive unique guidance and consultation from the Tribeca Film Institute. Customized support will be provided not just to aid the project(s)' current standing (through note sessions & feedback, private

screenings, etc.) but also to ensure that each film enters the marketplace in a strategically efficient manner.

### **SELECTION PROCESS**

Films will be selected from an open call for submissions. Weight will be given to projects that best fulfill the mission of the program (as shown in the submitted work and the strength of proposal) and to those where granting amounts will have significant impact. Selection will be done by Tribeca Film Institute staff and a final selection committee comprised of notable talents in the field.

### **SUBMISSION RULES AND ELIGIBILITY REQUIREMENTS**

In order to qualify for the Gucci Tribeca Documentary Fund, entrants must comply with ALL of the following Rules and Eligibility Requirements. Failure to comply with these rules will render a submission ineligible.

- Submitted projects must have an intended final running time of at least 70 minutes and should creatively depict subjects and issues that promote social change. Submissions must be in the stages of advanced development, production or post-production and must not have aired on any form of television, been screened publicly or have been distributed in theaters or via the Internet before June 2017. Submitted films must show enough footage to highlight unique access and storytelling ability. Foreign language documentaries are eligible, but must be subtitled and suitable for an American audience. Applicants must be over 18-years old; however, student films and documentary short films are not eligible for submission. Applicants will be notified by June 2017 if their films are awarded funding or not.

All submissions must include the following:

- Applicants must complete the online application form (**Submissions Now Closed**) and upload a thorough proposal. Applicants must submit footage no shorter than 7 minutes (an extended trailer, scene assemblage and/or a rough cut of the project). These can be submitted on DVD's or through embedded links attached to the application. If you are submitting DVDs, you must provide 2 copies. **Label the DVDs with submission number, project title, running time and applicant's name.** DVDs must be in NTSC format and for Zone 0 and 1. PLEASE NOTE: If you provide links embedded onto your application, you must not take down your footage at any time through the submission process (December-February) or you

will be disqualified. Please do not send previous work with your submission. Submissions must be shipped pre-paid, including any duties or customs fees. The Tribeca Film Institute will make every effort to safe-guard the materials submitted; however, TFI is not responsible for lost or stolen submissions. Submissions will not be returned.

- A project description outlining the form and style of the film. Bios of filmmaker(s) and key crew members. Contact information for key crew members. A concise timeline explaining the sequence of steps required for the completion of the eligible film. A budget top-sheet A specific request for funding, including a detailed description of how this money will be used towards the completion of the film. Requested funds must be reasonable. The Selection Committee will determine the actual amount awarded to Fund recipients. Outreach strategy for the film, if applicable.

### **ENTRY DEADLINES**

Submissions open on December 5, 2016

Submission close on February 27, 2017 (at Midnight EST).

### **ENTRY FEES**

There is no entry fee for projects submitted to the Gucci Tribeca Documentary Fund.

### **SHIPPING**

All materials must be sent prepaid to:

Tribeca Film Institute  
Attn: Gucci Tribeca Documentary Fund  
32 Avenue of America, 27th Floor  
New York, NY 10013  
(212) 274-8080 x28

Entries will not be considered complete until all of the materials are received. All submissions must be postmarked within the entry deadline dates.

### **Catapult Film Fund**

**We are currently accepting applications on a rolling basis. Please include the title of your project on all correspondence with Catapult Film Fund.**

To apply, complete the written application and online form below and submit online. The Catapult application process consists of **2 parts**:

1. **Written application:** Download and complete the written application document below.

### Catapult Written Application

2. **Online form:** Fill out the online form accessed below, attach the written application where indicated, and submit.

- **Work Samples & Application Materials**

As part of our application we ask to see samples of your prior work and, if possible, footage of your current project. Please provide links to your online samples below. Although links to online video is preferred, we will accept samples by email or postal service if necessary.

- Online Work Sample 1
- Password, if any, for Work Sample 1
- Online Work Sample 2
- Password, if any, for Work Sample 2
- Online Work Sample 3
- Password, if any, for Work Sample 3
- Attach Written Portion of the Application\*

Accepted file types: txt, pdf, doc, docx, xls, xlsx, rtf, jpg, gif, png.

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### ELIGIBILITY

- Applicants must be 18-years of age or older.
- Catapult does not fund student films.
- Documentaries must be 28 minutes or longer in length.
- Animation is okay. Documentary/narrative hybrids will be considered on a case-by-case basis.
- Development funds must specifically be used for the process of completing a fundraising piece, which may include writing, shooting and editing once story and characters are in place.
- Applicants must own the copyright of their production, and have artistic, budgetary and editorial control over their project.
- Applicants should preferably have previous film or television production experience in a principal role (director, co-director, producer, co-producer) as demonstrated by submitting previously completed work sample. Applicants who have not yet produced or

directed their own feature length documentary should demonstrate that they will be working with an experienced filmmaker in a principal role.

- Applicants should be able to demonstrate that they, or one of their key team members, have successfully fundraised for an independent documentary film.
  - Catapult only makes grants to 501(c)(3) organizations. In most cases, this will mean getting a 501(c)(3) fiscal sponsor for the project. A film production company or individual, including applicants from outside the US, may submit an application without a fiscal sponsor in place. Once a project is chosen to receive a Catapult grant, the applicant will need to submit documentation from a fiscal sponsor before the grant can be processed.
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#### **WHAT WE ARE LOOKING FOR**

- Creative, artful, compelling and innovative storytelling techniques
  - Strong story narrative at the core of the film
  - A unique perspective or approach; use of humor a plus
  - Contemporary relevance
  - Feasibility of the project with respect to its budget, financing, schedule and scope
  - Demonstrated ability of the creative team to have implemented previous projects
  - Grant amount should have significant impact on development stage of the project
  - Emphasis on the story not the lesson or agenda of the filmmaker
  - Filmmaker must demonstrate credible access and rapport with the proposed subject(s) of the story.
  - Originality of form, approach or content
  - Potential of the project to generate public discourse and social engagement
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#### **GUIDELINES**

- Catapult Film Fund development grants range from \$5000 to \$20,000.
- Catapult accepts applicants who can arrange to have a US 501(c)(3) fiscal sponsor.
- Catapult may contact the applicant with questions about the proposal.
- Grantees must submit two financial reports during the course of the grant period: an interim report, which will accompany a narrative report; and a final financial report to be submitted once the grant is complete.
- Grantees must submit at the end of the grant period an edited piece that can be used for production fundraising.
- Catapult Film Fund support must be acknowledged with a tag line and logo—of similar size and stature to other logos in the credits—at the end credits of the film as well as on all publicity and promotional materials relating to the production.
- Catapult will not return DVDs to applicants.

## **DOCUMENTARY DEVELOPMENT**

**Screen Australia's Documentary Development program assists experienced documentary makers to achieve planned outcomes for the development of their projects.**

This could include further research, writing the next draft of a script or treatment, strategic shooting and/or editing to attract marketplace development or production finance, or compiling a sizzle reel.

**The program is primarily focused on providing development support to one-off and series documentary.**

Interactive or online projects: Producers of interactive or online projects must discuss their project with an

Investment/Development Manager to explore what development may be possible, before applying for development funding.

Screen Australia does not invest in programs such as reality or magazine television, light entertainment, panel or travel shows, infotainment, current affairs, cooking, 'how to', sports, corporate, training, games, extensions to film or TV, or community access programs or projects whose primary market is the education sector.

## **WHAT FUNDING IS AVAILABLE?**

Applicants may apply for any amount up to \$30,000.

## **WHO CAN APPLY?**

Applicants must meet the general eligibility requirements set out in Screen Australia's Terms of Trade.

In addition:

- Sole applicants must have at least two 'eligible credits' in the role of producer or director.
- In the case of teams, one of the key creatives must have at least two 'eligible credits' in their respective role (this may be the producer or director, or an equivalent role relevant to the type of project).  
For linear documentaries, and linear projects with multiplatform elements, the two 'eligible credits' must include at least two eligible linear documentaries.

For interactive documentaries, the two 'eligible credits' must include at least one eligible interactive project equivalent to the one for which funding is sought.

An 'eligible credit' under this program must be either:

- a linear documentary, is 30 minutes or longer in duration, and has:
  - been broadcast by a recognised broadcaster or channel or Commissioning Platform, or
  - had a commercial theatrical release, or
  - been invited to screen at IDFA, Hot Docs or equivalent,

Or:

- an online project which has been publicly released.  
Note that reality or magazine television, light entertainment, panel or travel shows, infotainment, current affairs, cooking, 'how to', sports, corporate, training, games, extensions to film or TV, or community access programs or projects whose primary market is the education sector are not acceptable credits for eligibility purposes.

Less experienced practitioners may be part of the team, as long as at least one key principal is eligible as above. The intention is not to exclude new talent, but encourage them to team up with more experienced practitioners.

**Time-critical funding – by invitation only:** Producers must consult with an Investment/Development Manager about applying for time-critical funding (including funding for time-critical shooting). Applications outside of the scheduled rounds can only be submitted by invitation.

A convincing rationale will be required, setting out:

- What the funding is to be used for
- Why the expenditure is vital to the realisation of the film and
- Why the timing is critical.  
Strong marketplace interest, including broadcast, must be demonstrated.

Unsolicited applications will not be accepted for consideration outside a development funding round.

**Further funding:** Generally, projects funded under this program may only reapply for further development funding if they have confirmed matching marketplace funds (i.e. from broadcaster(s), distributors, sales agents or other credible marketplace entities), and such applications will be considered in the light of the advancement and the overall viability of the project.

## WHAT IS THE PROCESS?

You must apply using the Application Portal available on the Screen Australia website, providing all the materials requested.

Applications can be submitted by the deadline posted on the website and must include:

- A maximum five page proposal including an outline or treatment of the proposed documentary project making clear reference to structure, characters and stylistic and visual approach.
  - Development notes describing the stage and intended materials to be developed together with the rationale for these materials and a proposed finance strategy describing how the materials created in this development phase will be used to secure further development or production finance or support.
  - 2-3 page CVs for all key team members
  - Examples of the director's previous work
- Applications are considered by Screen Australia executives and/or industry specialists consulted as required. Funding decisions will be normally made within 6 weeks against the following equally weighted criteria:
- Track record and capacity of the creative team including the ability to fund production
  - The strength of the idea and the fit with the aims of quality, culture and/or innovation
  - The appropriateness of the proposed development strategy and use of Screen Australia funds at this stage of development
  - Understanding of audience, and pathway to viewers
- Other factors, including availability of funds, diversity of slate and the gender and cultural diversity of the team may also influence Screen Australia's funding decisions.

Decisions on applications are final. Screen Australia will advise applicants in writing of the outcome of their application.

Unless invited to reapply (in the context of managing available funds), projects can only be submitted more than once if substantial changes have been made, and any more than two applications for the same project will not be accepted.

## **TERMS OF FUNDING**

Funding through this program is provided as a grant.



Where Screen Australia subsequently provides production funding, its contribution to the development phase will be recognised in the production budget and will become part of Screen Australia's total funding for the project. Screen Australia's total contribution will then be treated as a grant or recoupable investment according to the terms of trade and guidelines for production funding.

Where the project goes into production without further Screen Australia support, the development funding provided by Screen Australia is not repayable.

You must list all of your Chain of Title documents in the application form. If over the course of the development tranches, you receive \$50,000 or over of combined funding, you may be required to submit a solicitor's opinion letter.

### **DOCUMENTARY FILM GRANTS**

Every year, the Foundation awards a grant of 10,000 Canadian dollars and a few 5,000 Canadian dollars grants to some filmmakers to assist in the production of a documentary project. The grant is aimed at young video and filmmakers born and living in Africa, Asia or Latin America who want to direct a film in the language of their choice that respects the aims of the Foundation, as explained above. To apply, the video/filmmaker must:

- 1)** complete the Application Form in French, English or Spanish;
- 2)** include a synopsis in French, English, or Spanish (max. 5 pages) that describes the content, characters, situations, theme as well as the treatment and style of the project;
- 3)** send a Vimeo link of a **previous** completed documentary work. If possible the cassette should be sub-titled or versioned in French, English or Spanish. If the work does not exist in any of these three languages, please send a written transcript of the dialogue and narration in one of the three languages.
- 4)** include a production budget for the documentary, as well as a financing plan which includes the Foundation grant and other sources of proposed or assured financing;
- 5)** present two support letters from partners, NGOs, groups or associations supporting the project

Applications must be sent post paid to the Alter-Ciné Foundation (see the section **Contact us**). We do not accept applications sent by e-mail. Only applications sent before August 15 of each year (with postal seal) will be accepted. Candidates will be advised of the decisions of the Selection Committee before December 31 of each year.

The grant will be divided in two parts:

- 1) the first payment of 6,000 Canadian dollars after the project is selected.
- 2) the final payment of 4,000 Canadian dollars on reception of a Betacam and a DVD copy of the completed documentary.

### **The Berkeley Film Foundation (BFF)**

The Berkeley FILM Foundation (BFF) is pleased to announce the 2017 film and video grant program. Once you have read through the grant guidelines and find you are a qualified candidate, we invite you to submit an application from April 3 to May 5, 2017.

The mission of the BFF is to nurture, sustain and preserve the thriving local film community and provides grants for social, historical and innovative documentary, animation and dramatic work(s).

#### **Grant Description**

The BFF fund will support Bay Area emerging and established independent filmmakers whose work combines intellectual clarity with creative use of the medium.

#### **2017 Funding Guidelines**

Berkeley FILM Foundation awards grants in the production, post-production and distribution stages. We do not fund pre-production projects. For ITVS funded films, we can only accept applications for distribution. Maximum grant request is \$12,000. Applicants may submit one project for consideration per funding cycle. If you are a previous grant award winner, you may not reapply in consecutive years. In a non-consecutive year, if you are reapplying for the same project, it should be for funding in another category.

*(i.e. If you received production or post production funding, you may reapply for outreach and community engagement funding.)*

#### **Eligibility:**

- Filmmaker must work or live in Berkeley, Emeryville, Albany, El Cerrito, Richmond and Oakland.
- Must use a valid street address for application, no P.O. Boxes accepted.
- Applicant must be the Director or Producer of the film.
- Be at least 18 years of age.
- Be residing or working in a qualified city for at least one year prior to the application deadline.
- Be the primary creator of work submitted.
- **BFF will not consider a new film proposal from a former grant recipient until the prior funded film is completed.**

#### **Eligible Genre:**

- Short Form Animation (30 minutes or less)
- Short Form Narratives (30 minutes or less)
- Short Documentary (40 minutes or less)
- Long Documentary (over 40 minutes)

#### **Not Eligible:**

- Broadcast news journalism
- Broadcast reality entertainment
- Advertising Commercials
- Trailers, Clips or Proposal for a longer film
- Industrial or Corporate Media
- Animation over 30 minutes
- Narratives over 30 minutes
- Music Videos

#### **What We Do Not Fund:**

- We do not cover costs retroactively.
- Media projects other than film or video.
- Organizational projects for internal or promotional use.
- General operating expenses of companies or organizations.
- Student Projects.

*(Guidelines Continued)*

### **TO APPLY FOR A BERKELEY FILM FOUNDATION GRANT**

Applicants will be required to submit the following items:

Grant Applications: Only the online application will be accepted, do not submit hand written applications. (Application, resume and budget MUST be in PDF Format)

#### **Current Resume**

Please attach a current resume for the director and producer of professional activities and achievements (maximum 1 page each) with the application.

Other key personnel on the project may be listed on the resume.

#### **Budget**

Please attach your project budget for consideration. If applying for a distribution grant, please provide a detailed distribution budget and include the total production cost.

#### **Work Samples**

Animation, Narratives, Short & Long Form Documentaries: Provide a **maximum 10 minute clip** as a VIMEO LINK to your project. If a password is needed, use: BFF.

\*For Animation or Narratives- provide a PDF storyboard and up to 20 pages of script as a PDF\*

**Distribution:** Provide a **maximum 10 minute clip** of your finished project as a VIMEO LINK if a password is needed, use: BFF.

### **Application Review**

Grants will be approved by the Berkeley FILM Foundation Board of Directors acting upon the recommendations of the Grant Review Panel. The Grant Review Panel is comprised of six industry media professionals distinguished in their respective artistic fields including one Civic Arts Commissioner.

### **Application review procedures are as follows:**

- Official applications and support documents must be received VIA EMAIL: [appberkeleyfilmfoundation@gmail.com](mailto:appberkeleyfilmfoundation@gmail.com) on or before 3:00pm, Friday, May 5, 2017.
- Resumes, project description and accompanying materials are forwarded to members of panel for review.
- Panel convenes and makes award recommendations.
- Panel recommendations reviewed and approved by BFF Board of Directors.
- Applicants will be notified of award decisions in July, 2017.
- Grants are awarded on a competitive basis.

**Note:** The Berkeley FILM Foundation anticipates receiving more deserving applications than can be funded. Not being funded does not necessarily reflect unfavorably on the worthiness of an application, nor does it preclude future applications. All films that are awarded grants need to be made available for one community screening following completion, taking into consideration signed distribution contracts.

Only the official online application will be accepted. It will not be considered complete until accompanying documents are received at [appberkeleyfilmfoundation@gmail.com](mailto:appberkeleyfilmfoundation@gmail.com) on or before 3:00pm, on Friday, May 5, 2017. No exceptions.

### **Grant Awards:**

Up to \$12,000 for general awards.

Up to \$5,000 for student awards.

The Saul Zaentz award is \$25,000\* and The Al Bendich award is \$20,000\*.

**\* These awards will be determined by the Grants Review Panel, there is no application for either award.**

## **Sundance Institute**

### **ABOUT THE DOCUMENTARY FILM PROGRAM**

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The Sundance Documentary Film Program supports non-fiction filmmakers worldwide in the production of cinematic documentaries on contemporary themes. Established in 2002 with founding support from Open Society Foundations, the Program is a vibrant global resource for independent non-fiction storytelling. Recent projects include *The Square*, *The Queen of Versailles*, *Rich Hill*, *The Invisible War* and *The Genius of Marian*.

Led by Tabitha Jackson, the Documentary Film Program believes that art changes the way we reach people. We focus on those values of Art, Reach and Change through encouraging excellence and experimentation in form; championing under-represented voices; facilitating the strategic distribution of grantee projects where needed, and supporting the social and creative impact of this work upon release.

In summary, the year-round support of filmmakers through the granting fund, the labs, a fellows program and strategic advice from development to distribution amounts to a commitment to documentary as an increasingly important global art form and a critical cultural practice in the 21st century.

### **DOCUMENTARY FUND**

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***The Documentary Fund Application is now OPEN. Click [HERE](#) for the application. The Documentary Film Program has eliminated all application deadlines. We accept and grant film projects throughout the year.***

**HOW TO APPLY**  
**PROPOSAL CHECKLIST**  
**AUDIENCE ENGAGEMENT CHECKLIST**  
**STILL HAVE QUESTIONS? READ OUR FAQ**

### **Hot Docs: Ted Rogers Fund**

#### **Financial Support**

The Hot Docs Ted Rogers Fund will provide successful applicants with a grant of up to 20 per cent of the total production costs to a maximum of \$35,000. Eligible costs include those that are standard in the industry during production.

#### **Eligibility**

Applicants must:

- Be a Canadian-controlled corporation based in Canada and unaffiliated with any licensed Canadian network or programming undertaking (broadcasters and broadcaster-affiliated production companies are ineligible).

- Have previously produced one of the following: a documentary or fiction film commercially released in Canada; a documentary or fiction film and/or series broadcast on Canadian television.
- Key applicants to the Funds must be in good standing with Hot Docs by application date.

The Funds will occasionally consider an applicant that does not meet these requirements, provided a senior producer is meaningfully attached to the project as confirmed in writing.

Projects must:

- be majority owned by the applicant\*
- have commitment from an eligible market partner\*\*
- be a one-off (i.e., series are not eligible)
- have a minimum running time of one television hour
- be of high quality and suitable for theatrical release and/or broadcast to Canadian audiences

\* Official treaty co-productions are eligible. Preliminary approval from Telefilm Canada's Co-Production Office will be required at time of application. Co-ventures/Co-productions with a foreign country are eligible even though the Canadian production company may not own 100 per cent of the project as long as they are certifiable by the CRTC.

\*\* Proof of commitment from an eligible, third-party, market partner must be included in the application. This can be in the form of a signed letter of commitment or, ideally, an executed long-form agreement with the market partner. Examples of market partners are: licensed broadcasters, theatrical distributors, and new media platforms.

Funding is not granted for projects in development, completed projects, or projects that have been screened or broadcast publicly, including at festivals. The Fund encourages projects to apply as early as the development stage is complete with a confirmed market partner in place. It is acceptable if the project has not officially begun principle photography. The ideal project is at a stage of production, whether it is prepping or shooting. We may consider projects that have an assembly of scenes in place, but the project needs to demonstrate a reasonable amount of outstanding shooting that is required to complete the film. Projects in late rough cut, fine cut or completed stage will not be considered.

*Please note: A producer can apply with one project within a six month period in which the company is majority producer.*

### ***Eligibility for Re-Application***

Submitted projects that do not receive funding may submit a maximum of one additional time only if the producers can demonstrate the project has undergone substantive changes since the initial application. Requests for resubmission must be received in writing to [htyang@hotdocs.ca](mailto:htyang@hotdocs.ca).

The Selection Committee may invite a project to be resubmitted. This decision is made solely by the Selection Committee. These candidates will be notified directly.

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### **Application Process and Evaluation**

The application process is exclusively electronic, and materials listed in the Required Documents section will need to be uploaded to the entry form. Supporting footage must be submitted online, using a streaming website such as Vimeo. We will not accept supporting footage on DVD or other media. Works-in-progress are strongly preferred over selects or sample footage.

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### **Decision Criteria**

Applications will be evaluated based on the following criteria:

- Creative merit and strength of storytelling
  - Market potential
  - Feasibility of the project with respect to its budget, financing, schedule and scope
  - Demonstrated ability of the creative team to implement the production
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### **Fund Recognition**

Hot Docs Ted Rogers Fund support is to be acknowledged with a prominent logo on the end credits of the film, as well as on publicity and all promotional materials relating to the production. More specific credit requirements will be described in the Agreement.

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### **Agreement, Drawdowns and Reporting Requirements**

Successful applicants will receive a conditional commitment letter from the Fund. The applicant must provide, for Hot Docs' approval, proof of financing for the project. The conditions will have to be met before a Hot Docs Ted Rogers Fund Agreement will be entered into. If the conditions have not been met within 60 days of the date of the commitment letter, the Fund may rescind its commitment.

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### **Submission Requirements**

Please review the above guidelines and ensure that you and your project are eligible. All materials must be submitted in English.

Incomplete applications will not be considered. All materials received by Hot Docs are confidential and will not be returned to the applicant.

### Fund Required Supporting Documents and Information

To complete your application, you must prepare and upload all required documents via the online application. All supporting files must adhere to the filenaming instructions provided in the Supporting Document instructions [HERE](#).

SHOOTING & PRODUCTION SCHEDULES	Complete shooting and production schedules, including estimated completion date
DETAILED INDUSTRY STANDARD PRODUCTION BUDGET	Complete detailed production budget for the project. Enhancement request budgets must highlight the specific line items involved.
MARKET PARTNER AGREEMENTS	A signed commitment or agreement from a market partner, as described in the guidelines.
CANADIAN CONTENT CERTIFICATION	Information on the potential to qualify for certification as a Canadian Production by CAVCO or as an official treaty co-production by Telefilm Canada's Co-Production Office.
FINANCIAL COMMITMENTS	Copies of signed financial commitments from all sources of confirmed funding to date.
DISTRIBUTION AGREEMENTS	All distribution agreements, including a detailed list of licenses, pre-sales and other revenue sources (whether included in the production financing or not).
CO-PRODUCTION AGREEMENTS	Copy of agreements between the co-producing companies (if applicable).
OWNERSHIP OF CONTENT – OPTION AGREEMENTS, PROJECT CHAIN OF TITLE	Please provide option agreements, or project chain of title agreements.
INCORPORATION DOCUMENTS	Government issued incorporation documents: History of Corporate Ownership; Company Chain of Title

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### Supporting Footage

Applications for funding require supporting footage. This can be in the form of assembly samples, select scene(s), etc. Supporting footage must be submitted digitally via an online link to a streaming website such as Vimeo.

Please ensure that your password does not change for at least six months from the date we confirm your application. We will not follow up with applicants regarding broken links or expired passwords.